

Friend to Friend



Volume 8 Issue 2
Spring/Summer 2008

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Calendar of Events

...and more!

Conductor and Artistic Director
Stephanie Rhoades, Dallas

Ringers

Pam Adams, Mesquite
Linda Anderson*, Mansfield
Kari Daelke, Mesquite
Elizabeth Garvin, Lewisville
Jean Harden*, Denton
Quinda Hatfield, Ft. Worth
Cathy Herring, Richardson
Nancy Jarrett, Coppell
Sueda Luttrell, Ft. Worth
Carol Lynn Mizell, Denton
Valerie Martin*, Grapevine
Kathleen Parsons, Richardson
Karen Thompson*, N. Richland Hills

*Executive Committee Member

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Editor: Cathy Herring

Joint Concert Series with Austin Handbells

Saturday May 10, 2008 – Waco, Texas
4:00 p.m.

Central Presbyterian Church
9191 Woodway Dr.
Waco, Texas 76712
Free Admission

Saturday May 17, 2008 – Richardson, Texas
4:00 p.m.

St. Barnabas Presbyterian Church
1220 W. BeltLine Road
Richardson, Texas 75080
\$10 Adults - \$5 Seniors/students

Saturday May 31, 2008 – Austin, Texas
4:00 p.m.

First Baptist Church of Austin
901 Trinity Street
Austin, Texas 78701
Free Admission

Sunday July 27, 2008 – Cedar Hill
See page 7 for details



News from

the Prez.....



Our annual auditions this year will be spread out over two days before the season begins in the fall. All ringers will need to choose a date to audition once the dates are posted on our website.

Potential ringers must notify the current director of Concert Bells of their intent to audition. Prior to the audition each ringer will be asked to fill out an application detailing their previous experience.

Ringers will be supplied with the name of the music with which they will need to learn. Each ringer will be required to learn several assigned positions in each learned piece. Components of the audition will include: musicianship; rhythm skills; sight reading; bell weaving; ringing style; technique; learning aptitude and commitment.

The panel of judges will be composed of the current director of CBFW, Stephanie Rhoades, and 2 non-CBFW affiliated directors. The visiting directors will be familiar with the demanding nature of an advanced bell choir. They will serve as the adjudicators for the audition.

Audition dates and a review of the procedures will be posted on our website at www.concertbells.com. If you are interested in auditioning, please contact Stephanie Rhoades.

Happy Ringing!

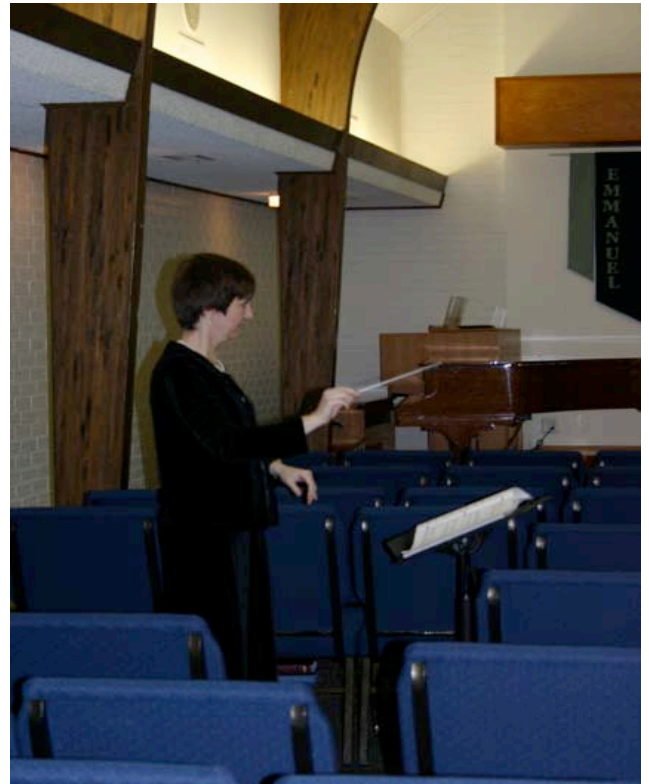
Karen Thompson

Thank You !

The editors of "friend to friend" and the members of CBFW would like to thank **Online Insurance Services** for their generous contributions this year.

They have been instrumental in our website upgrade and hosting. (They have generously given us the server space for free)

They have also donated the colorful printing and mailing of our bi-annual newsletters.
Thank you, Online!



Our talented director, Stephanie, hard at work.

Conductor's Corner

Getting to Know You

I recently interviewed the two clinicians of the upcoming Area IX Festival for the Ringing News and learned something about each clinician. I thought it might be fun to answer my own questions. I hope you learn something new about me!

How did you get involved in handbells?

My mother was the choir director at the United Methodist Church in my hometown and she attended a summer music conference when I was in third grade. When she returned our church began a “buy a bell” fundraising campaign and we purchased a three octave set. I began ringing with the adults the next year, circling my notes with red and blue pencil as I was beginning to read music. Our church choir attended a festival every year and I learned more techniques and became more proficient.

What is one of the most interesting places you have rung/conducted handbells?

In 1996 I toured Eastern Europe as a member of the Dallas Handbell Ensemble and we played our final concert in Pogstall, Austria, a small town that received us enthusiastically. Although most of the audience didn't speak English they understood the music and loved having us there. I'll never forget the looks on the faces of the audience members packed into that little old church. Audiences in Europe are great for handbell choirs.

What is one thing that ringers might be surprised to learn about you?

That I have a motorcycle license. When I was between jobs several years ago I took a motorcycle course for fun and earned my license. I haven't ridden since but hope to someday.

Have you ever conducted an event in Texas?

Yes, I recently conducted the Central Texas Spring Ring in Austin and had a blast. I also conducted the HEB Festival a couple years ago.

What is your favorite type of food?

I love almost anything vegetarian. I enjoy trying different ethnic foods—Thai, Indian, Lebanese, Chinese, Mexican—as long as it's not too spicy!

When you aren't doing something musical how do you prefer to spend your time?

Sleeping. (when am I *not* doing something musical?) Seriously, I like to bicycle, read and walk my dogs.

Friends of Concert Bells of Fort Worth Membership/Contribution Form

Date _____

Name _____

(As it should appear in our programs and newsletters)

I wish my gift to be anonymous. Please do not list my name in programs or newsletters.

Mailing Address _____

City _____ State _____ Zip Code _____

Phone Number (____) _____ E-mail Address _____

Membership

New Renewal

ANNUAL

MONTHLY

<input type="checkbox"/> \$360 or more	<i>Director's Circle</i>	<input type="checkbox"/> \$30 or more
<input type="checkbox"/> \$240 - \$359	<i>President's Circle</i>	<input type="checkbox"/> \$20 - \$29.99
<input type="checkbox"/> \$120 - 239	<i>Premiere Circle</i>	<input type="checkbox"/> \$10 - \$19.99
<input type="checkbox"/> \$60 - \$119	<i>Grand Circle</i>	<input type="checkbox"/> \$5 - \$9.99
<input type="checkbox"/> up to \$59	Contributor	<input type="checkbox"/> up to \$4.99

Membership \$ _____

Additional Contribution

\$100 Donation for Sheet Music
 In Memory of _____
 In Honor of _____ \$ _____

Equipment Fund \$ _____

TOTAL CONTRIBUTION ENCLOSED

\$ _____

All donations to Concert Bells of Fort Worth are tax deductible

Please give this form and your check to any CBFW ringer or mail to:
 Concert Bells of Fort Worth, c/o Jean Harden, 1717 Broadway, Denton, Texas 76201

BENEFITS OF BEING A FRIEND TO CBFW

- ♫ Newsletter
- ♫ Your name listed in our programs and newsletters
- ♫ Advanced notice of public concerts

Questions? Email friends@concertbells.com

Or contact Karen Thompson at karen@concertbells.com or 817-281-1647

Friends of Concert Bells of Fort Worth

(as of April 25, 2008)

If you are a Friend and your name is omitted or your listing is inaccurate, please let us know so that we can correct our records.

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Online Insurance Services

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Rick & Karen Thompson
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Cora & Scot Latta
Jeanette & Larry Liukonen
Dot Parks
Stuart & Emily Pikell
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Robert Gaut
Nancy Gillis
Zella Gordon
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Janet Sweeny
Joan Youngblood



Friends of Concert Bells of Fort Worth

We invite you to be a part of Concert Bells of Fort Worth by joining Friends or renewing your membership.

What are the benefits to you?

Friend to Friend Newsletter

- Published twice a year
- Handbell tips and techniques - great for directors and for ringers of all levels
- News about Concert Bells
- Calendar of Events
- Advance notice of our concerts, workshops and other special events

Other Benefits

- Advance notice of public concerts, special workshops, and other events sponsored by Concert Bells
- Your name will appear in our concert programs as a "Friend of Concert Bells of Fort Worth"

Introducing The Austin Handbell Ensemble

The Austin Handbell Ensemble was founded in September 1995 by Austin area directors and ringers who were interested in establishing a community handbell choir. The 15 member choir is under the direction of Bob Avant and Linda Rutherford.

In addition to performing solo public concerts in the Spring and at Christmas, the AHE enjoys combining with other area musical groups, and has done so with the Austin Chamber Ensemble, the Austin Symphonic Band, the ASB Brass Quintet, Cantamos (women's choral group), the Hill County Singers, and the Austin Girl's Choir. They have also appeared on John Aielli's Ekliklikos radio program on KUT-FM.

The AHE hosts an annual full day workshop for area handbell choirs and directors called the Fall Tune Up. They also provide individual clinicians for special events at other times of the year.

The AHE has recorded new music from Harold Flanmer Music (a division of Shawnee Press) and Alfred Music Publishing Company that is produced into promotional CD's and distributed nationwide.

In January 2002, the AHE was privileged to be one of only seven invited groups to perform at Pinnacle 2002, an international handbell conference for community and professional handbell ensembles held in Florida.

The AHE has also released three commercial CD's, the most recent of which is titled "Towers: A Synergy of Sound."

We are looking forward to performing with them this spring!

Membership Renewal

When do you need to renew your membership in Friends? Look at the mailing label on this newsletter. Your membership expires in the month and year given there.



Summer Concert



Sunday July 27, 2008 – Cedar Hill

Time: 7:00 p.m.

Location: First United Methodist Church Cedar Hill
128 North Roberts St.
Cedar Hill, Texas 75104

We look forward to performing for our loyal fans!

*Please check the website for further details



New Mallets Have Arrived

In our last newsletter, we asked for help in buying new mallets, because the old ones were worn out. To our everlasting gratitude, our supporters came through promptly with the entire amount needed. You will see and hear our new mallets in our Spring concerts.

Bass Chimes Needed!

Now we would like to ask for help in buying the lower 5th octave of chimes. We already own 5 octaves of chimes and have been borrowing the lower 6th octave. You may remember hearing those low chimes in our recent concerts. They provide the lovely deep notes that support strategically chosen bass lines and final chords.

We wish to buy these chimes, so that the instruments will be available to us whenever we need them. The total cost of them today would be \$1,545, plus shipping.

Can you help us expand our music-making capabilities? Our programs and newsletters will include the names of donors to our wish-list fund for a full year after the date of the donation.



*Concert
Bells
Fort Worth*

*"Dedicated to
musical excellence
through artistic
handbell
performance."*

Concert Bells of Fort Worth
c/o Karen Thompson
7901 Kandy Lane
North Richland Hills, Texas 76180