

Friend to Friend

Dedicated to music excellence through
artistic handbell performance

Concert Bells of Fort Worth

Conductor and Artistic Director,
Stephanie Rhoades, Dallas

Ringers

Pam Adams, Grand Prairie
Linda Anderson, Mansfield
Kari Daelke*, Mesquite
Elizabeth Garvin
Jean Harden*, Denton

Quinda Hatfield, Forney
Cathy Herring, Richardson
Alys Lindholm, Dallas
Carol Lynn Mizell, Denton
Valerie Martin*, Grapevine
Kathleen Parsons, Richardson

Brenda Swindle, Garland
Lori Talbott, Plano
Karen Thompson*, N. Richland Hills

*Executive Committee Member
© Concert Bells of Fort Worth
Editor: Brenda Swindle

Spring/Summer 2011

Volume 11, Issue 2

Inside this issue:

Spring Concerts	1
Director's Notes	2
President's Passage	2
Friends of CBFW	3
CBFW online	4
Find us on Facebook	4

Celebrate America!
Exploring Our Musical Diversity

Concert Bells of Fort Worth

Stephanie Rhoades
Conductor and Artistic Director

Tuesday, May 3 ~ 7:00 pm
First United Methodist
Mansfield
777 N. Walnut Creek Drive
Free Admission - Offering Will Be Received
Concert underwritten by FUMC, Mansfield

Friday, May 13 ~ 7:30 pm
Good Shepherd Lutheran
Irving
2620 West Grauwlyer Road
Tickets \$10 Adults / \$5 Children
available online or at the door

Special points of interest:

- Check us out on the Web and on Facebook.
- Details of our May 2011 Concert Series.
- All you need to know about being a Friend of CBFW.

Director's Notes

When traveling to other countries, many of the people I meet that have never been to the United States often want to know what America is like? What is American food? How do Americans dress? What are the houses like? As most of us know, this great melting-pot merges so many other cultures that there are few things that truly embody the American life. When I think of what defines most Americans, I think about two things: our amazing spirit of hope, and music.

American music is unique, but diverse. American music includes folk songs and hymn tunes, spirituals and gospels, jazz/big band, ragtime, marches, patriotic songs, country and western,

bluegrass, mountain/frontier music, and movie soundtracks. And while it may not be easy to describe American music, it is easy to think of American composers whose music has influenced generations: Aaron Copland, Duke Ellington, Glen Miller, Charles Ives, Stephen Foster, Leonard Bernstein, Scott Joplin, John Philip Sousa, George Gershwin, Cole Porter, Stephen Sondheim, Samuel Barber, John Williams, Leroy Anderson, Randall Thompson and many others.

This May, our performance will explore several of the styles listed above: Folk songs/hymn tunes (Simple Gifts and Amazing Grace), Patriotic (America the Beautiful, When Johnny

Comes Marching Home), Jazz (Gershwin's "Prelude"), Marches (American Patrol), and a work that includes a march, jazz, ragtime and a spiritual ("American Tapestry" by Arnold Sherman). It is nearly impossible to explore every type of American music in about an hour but we hope that you will find something meaningful and memorable as you listen to the diverse selections we have programmed. I hope to see you there.



Stephanie Rhoades,
Conductor and
Artistic Director

**"When I think of what defines most Americans, I think about two things: our amazing spirit of hope, and music."
— Stephanie Rhoades**



Karen Thompson,
President

President's Passage

As a community group, "dedicated to music excellence through artistic handbell performance", we often look for pieces that are "not-your-usual-handbell piece." Arnold Sherman, a prolific and wonderful handbell composer was commissioned to write a piece for the International Handbell Symposium that would represent American music. He penned a piece called *American Tapestry*. What pushes the boundaries of "not-your-usual-handbell piece" is that it includes three movements: "March", "Jazz

Rag", and "Spiritual". Each movement depicts a unique American style. "March" is an original work in which you can imagine a high school marching band in a parade; "Jazz Rag", another original work, contains typical harmonies and rhythms from the American jazz period; and "Spiritual" is an arrangement of "Down By the Riverside" which of course is representative of the American Negro Spiritual. Come to one of concerts this spring and celebrate America!

Friends of Concert Bells of Fort Worth *(as of April 15, 2011)*

If you are a Friend and your name has been omitted or your listing is inaccurate, please let us know so we can correct our records.

Director's Circle

Jean Harden
Valerie & Dale Martin
George P. & Nesha J. Morey

President's Circle

Dan & Elizabeth Garvin
Online Insurance Services
William Smythe
Rick & Karen Thompson

Premiere Circle

Nancee Adams
Kari Daelke
Bettie W. Harden
Bill & Cathy Herring
Beth Judd
Kate & Hank Lattimore
Patricia M. Morey
Vernon & Bronwyn Rew
Richard Sperry

Grand Circle

Mary E. & David T. Bell
Nancy Gillis
Bill & Pat Gordon
Zella Gordon
Lynette Hendricks
George and Margaret Kloepfer
Cora & Scot Latta
Alys Lindholm
Bob & Carol Lynn Mizell
Debra A. Patton
Stephanie Rhoades
Gayle & Virgil Strange
Jeff & Brenda Swindle
Lori L. Talbott
James & Barbara Thompson
Ann Treleven

Contributor's Circle

Anonymous
Jo & Jahliese Blount
Corbin Bullock
Joan & Charles Duke
Carol Haynes
Gene & Becky Lormor
Dot Parks
Charlene Watson
Joan Youngblood

Wish-List Fund

Valerie & Dale Martin

Friends of Concert Bells of Fort Worth

Membership/Contribution Form *All donations to Concert Bells of Fort Worth are tax deductible.

Date _____ Name _____
(As it should appear in our programs and newsletters)

I wish my gift to be anonymous. Please do not list my name in programs or newsletters.

Mailing Address

City _____ State _____ Zip Code _____

Phone Number (_____) _____

E-mail Address _____

Benefits of Being a Friend

* **Newsletter** * **Advance notice of public concerts**

* **Your name listed in CBFW programs and newsletter**

Membership (Check New or Renewal & desired level and payment)

New Renewal

ANNUAL AMOUNT Friend Level MONTHLY AMOUNT

- \$360 or more Director's Circle \$30 or more
 \$240-\$359 President's Circle \$20-\$29.99
 \$120-\$239 Premiere Circle \$10-\$19.99
 \$60-\$119 Grand Circle \$5-\$9.99
 up to \$59 Contributor up to \$4.99

Please allocate as follows:

Membership \$ _____

Wish-List Fund \$ _____

TOTAL \$ _____

Please give this form and your check to any CBFW ringer or mail to:

**Concert Bells of Fort Worth
c/o Jean Harden
1717 Broadway
Denton, Texas 76201**



“Like” Concert Bells of Fort Worth on Facebook!

We will be posting our latest concert dates, photos and other info so you can easily keep up with the latest happenings with the group. We also welcome your comments and suggestions.

New! Online sign up for our mailing list!

We have partnered with Vertical Response to provide an online sign up for our mailing list. Just fill out the form found on our website and you will begin receiving upcoming concert and news information regarding Concert Bells of Fort Worth. Rest assured, we will not sell or distribute the list to any other party.

[Email Marketing by Vertical Response and the Concert Bells of Fort Worth](#)

Dedicated to music excellence through artistic handbell performance

**Visit our website:
www.ConcertBells.com**

Concert Bells of Fort Worth
c/o Karen Thompson
7901 Kandy Lane
North Richland Hills, Texas 76182