

Friend to Friend

Volume 9 Issue 1
Fall/Winter 2008

INSIDE THIS ISSUE

- A Letter from our Director
- A Note from the Prez
- Schoolpop has Changed
- New Ringer Bios
- ...and more!

Conductor and Artistic Director

Stephanie Rhoades, Dallas

Ringers

Pam Adams, Mesquite
Kari Daelke, Mesquite
Elizabeth Garvin, Lewisville
Jean Harden*, Denton
Quinda Hatfield, Forney
Cathy Herring, Richardson
Nancy Jarrett, Coppell
Carol Lynn Mizell*, Denton
Valerie Martin*, Grapevine
Kathleen Parsons, Richardson
Brenda Swindle, Garland
Lori Talbot, Plano
Karen Thompson*, N. Richland Hills

*Executive Committee Member

Concert Bells of Fort Worth



**December 9,
2008**

Immaculate
Conception
Catholic Church,
Denton
7:30pm

**December 14,
2008**

First Presbyterian
Church of Ft. Worth
5:00pm

**December 18,
2008**

White's Chapel United
Methodist Church,
Southlake
7:30pm

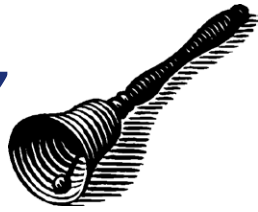
**December 21,
2008**

First United Methodist
Church of Richardson
7:30pm

©Concert Bells of Fort Worth
Editor: Cathy Herring

Please see page 3 for more details

Ringling in Unity



As a conductor, I don't ring as much as I once did and I enjoy opportunities to get on the other side of the table from time to time. I occasionally ring as a sub in the adult choir at my church (which I do not conduct) and had the privilege of attending the 13th International Handbell Symposium with them this summer. It was great to "sharpen the saw" as a ringer and provided some much needed insight regarding a ringer's perspective. It also reminded me that "Music expresses that which cannot be put into words and cannot remain silent." (Victor Hugo)

More than 800 ringers from the United States, Japan, Puerto Rico, Singapore, and the United Kingdom gathered in Orlando, Florida, for five days of ringing with conductors who represented handbell guilds from Canada, Korea, Japan, Australasia, the United Kingdom, and the United States. The event began with some pageantry and celebration. Flags and representatives of the various handbell guilds paraded in (much like the Olympic ceremonies but shorter!), speeches were made (including a short welcome in Japanese by AGEHR's President, Debbie Rice!), and Ring of Fire set the tone with a short and inspiring concert conducted by Jason Wells. We were all excited and ready to begin.

During our first rehearsal we worked with all of the conductors for a few minutes. In addition to making introductions I'm sure that both ringers and conductors experienced a reality check: we are going to have to work hard to get 800 ringers to sound like one ensemble. We also realized that we would need patience as instructions were sometimes translated into one or more languages. In addition to massed ringing we had opportunities to take classes related to handbell ringing

and/or cultures. Imagine learning about bell trees in one class and then later that day experiencing children's games from Japan!

One of the highlights of the week was the solo concerts. Each day, several ensembles presented prepared pieces for the rest of the participants. Many groups performed pieces that were still in manuscript or arranged specifically for this event. I enjoyed the diversity of pieces, especially when the pieces represented the culture of the performers, as was the case with a high school ensemble from Singapore that wore traditional dress and performed a piece that incorporated traditional Malaysian tunes. A group from Puerto Rico had the entire audience tapping toes and bobbing heads along with their infectious Latin rhythms. The addition of percussion and electric bass rounded out this unique performance.

Seated lunches and dinners provided us with opportunities to meet people from other parts of the world. At any meal you might have ringers from the U.S., Japan and Puerto Rico at the same table, comparing their experiences. One evening was set aside for a dessert and "trinket exchange"—a time when everyone mingles, makes new friends, and gives small gifts (pins, pencils/pens, fans, origami, postcards, buttons and more) to one another. I collected several mementos that will help me recall the new friends I made during that week.

The week concluded with a closing concert attended by 600 guests. From the opening fanfare of Carmina Burana to the closing jazzy conclusion of an American Tapestry, the concert was thrilling for both performers and listeners alike. Each participant received a CD of the concert and I listened

Continued on Page 3

“Ringing in Unity” Cont.

to it in the car the next day. That was the moment I realized that both Wadsworth and Hugo were correct; music is a means of communicating when words are inadequate.

We may not all speak English, Japanese, Korean or Spanish, but we understand when we all work together to create a crescendo, ritardando or silent moment. We understand working together to create a mood, a moment, or a memory in music. How rewarding it is to create sound together that is both accurate and expressive, especially when that sound represents the unity of all mankind (The Bells in My Heart). We certainly achieved the theme of the event: Ringing in Unity, and I look forward to my next International Handbell Symposium. ■

News from the Prez....



We are celebrating our 10th anniversary this fall! It is hard to believe that ten years have passed since our first concert. I am incredibly grateful to everyone who has contributed to our success: board members, Friends, concert hosts, concert-goers, and all our current and former ringers.

One special event to commemorate our anniversary is a special recognition of former ringers. At our Holiday Concert on December 21st, we are inviting former ringers to join us in performing a special piece. It will be a Concert Bells reunion!

We look forward to seeing you at a Holiday Concert. Come help us celebrate ten years of handbell artistry!

~ Karen Thompson, President

Joys of the Season 2008 Holiday Handbell Concerts



**Tuesday December 9, 2008 – Denton, Texas
7:30pm**

**Immaculate Conception Catholic Church
2255 N Bonnie Brae Street, Denton**

\$5 per Adult suggested donation

**Sunday December 14, 2008 – Ft. Worth, Texas
5:00pm**

**First Presbyterian Church of Ft. Worth
1000 Penn Street, Ft. Worth**

Free Admission – Performance fee paid by First
Presbyterian Church Concert Series

**Thursday December 18, 2008 – Southlake, Texas
7:30pm**

**White's Chapel United Methodist Church
185 S. White Chapel Blvd., Southlake**

Donations accepted – Sponsored by White's Chapel
UMC Christmas Concert Series

**Sunday December 21, 2008 – Richardson, Texas
6:30 pm**

**First United Methodist Church of Richardson
503 N. Central Expwy, Richardson**

Free Admission – Performance Fee paid by First
United Methodist Church of Richardson



Friends of Concert Bells of Fort Worth

Membership/Contribution Form

Date _____

Name _____
(As it should appear in our programs and newsletters)

I wish my gift to be anonymous. Please do not list my name in programs or newsletters.

Mailing Address

City State Zip Code

Phone Number () - _____ E-mail Address _____

Membership (Check desired level and payment)

New Renewal

ANNUAL _____

- | | |
|--|--------------------|
| <input type="checkbox"/> \$360 or more | Director's Circle |
| <input type="checkbox"/> \$240 - \$359 | President's Circle |
| <input type="checkbox"/> \$120 - 239 | Premiere Circle |
| <input type="checkbox"/> \$60 - \$119 | Grand Circle |
| <input type="checkbox"/> up to \$59 | Contributor |

MONTHLY _____

- | |
|---|
| <input type="checkbox"/> \$30 or more |
| <input type="checkbox"/> \$20 - \$29.99 |
| <input type="checkbox"/> \$10 - \$19.99 |
| <input type="checkbox"/> \$5 - \$9.99 |
| <input type="checkbox"/> up to \$4.99 |

Membership \$ _____

Wish List Fund \$ _____

TOTAL CONTRIBUTION ENCLOSED \$ _____

All donations to Concert Bells of Fort Worth are tax deductible

Please give this form and your check to any CBFW ringer or mail to:
Concert Bells of Fort Worth, c/o Jean Harden, 1717 Broadway, Denton, Texas 76201

Benefits Of Being A Friend To CBFW

- Newsletter
- Your name listed in our programs and newsletters
- Advance notice of public concerts

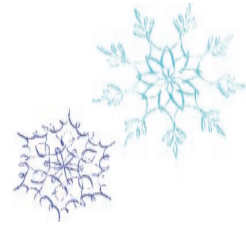
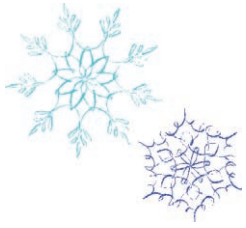
Questions?

Email friends@concertbells.com

Or contact Karen Thompson at

karen@concertbells.com

817-281-1647



Friends of Concert Bells of Fort Worth

(as of November 30, 2008)

If you are a Friend and your name is omitted or your listing is inaccurate, please let us know so that we can correct our records.

Director's Circle

Jean Harden
George P. & Nesha J. Morey

President's Circle

Dan & Elizabeth Garvin
Rick & Karen Thompson
Wheeler Press

Premiere Circle

Bettie W. Harden
Bill & Cathy Herring
Bob & Carol Lynn Mizell
Patricia M. Morey
Debby Patton
Vernon & Bronwyn Rew
Stephanie Rhoades
Vicki Ross
Richard Sperry

Contributor's Circle

Corbin Bullock
Dawna Cocklin
Mitchell Cocklin
Samantha Cocklin
Kari Daelke
Carol Haynes
Cora & Scot Latta
Jeanette & Larry Liukonen
Dot Parks
Stuart & Emily Pikell
Betty Shuttler
James & Barbara Thompson
Avis Ann Van Sickle
Charlene Watson

Wish-List Fund

Online Insurance Services
Carol Haynes

Grand Circle

Joan & Charles Duke
Robert Gaut
Nancy Gillis
Zella Gordon
Lynette Hendricks
George and Margaret Kloepfer
Carol S. & Dave Rowley
Gayle & Virgil Strange
Janet Sweeny
Lori L. Talbott
Joan Youngblood



Friends of Concert Bells of Fort Worth

We invite you to be a part of Concert Bells of Fort Worth by joining Friends or renewing your membership.

What are the benefits to you?

Friend to Friend Newsletter

- Published twice a year
- Handbell tips and techniques - great for directors and for ringers of all levels
- News about Concert Bells
- Calendar of Events
- Advance notice of our concerts, workshops and other special events

Other Benefits

- Advance notice of public concerts, special workshops, and other events sponsored by Concert Bells
- Your name will appear in our concert programs as a “Friend of Concert Bells of Fort Worth”

MEMBERSHIP RENEWAL

When do you need to renew your membership in Friends? Look at the mailing label on this newsletter. Your membership expires in the month and year given there.

Schoolpop Has Joined OneCause

When Concert Bells began, we were a member of Scrip. One bought certificates and then used these to buy merchandise in stores. CBFW received a small donation for each purchase of certificates.

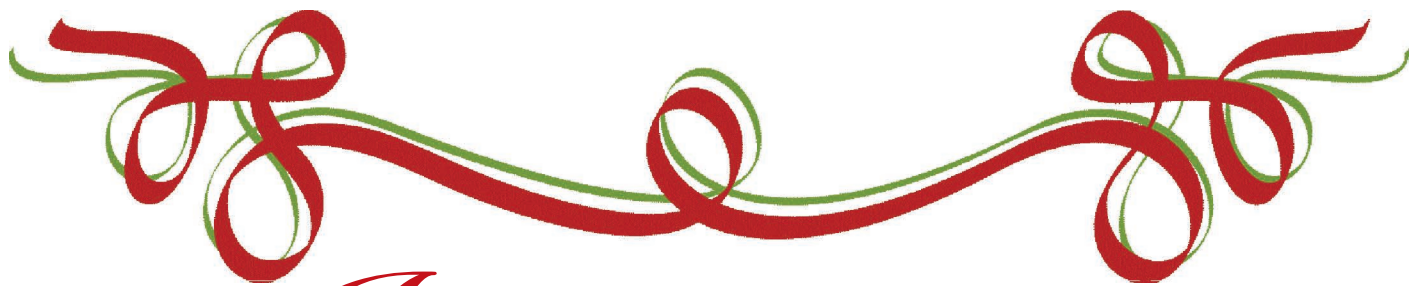
After a few years, Scrip went out of business and we joined Schoolpop, which focused on online and charged purchases. Though Schoolpop was intended chiefly for schools, as the name suggests, it included a few other non-profit organizations like Concert Bells. The Schoolpop website kept saying that scrip-like certificates were coming soon as an option, but they never materialized.

Now Schoolpop has joined OneCause. Organizations that can benefit from OneCause include both schools and “causes,” that is, non-profits in fields other than education. OneCause operates exclusively with charged and online purchases. Certificates are not part of the mix.

As with Scrip and then Schoolpop, Concert Bells receives a small donation for every purchase you make via the OneCause website, which links to many online shopping websites, or with a charge card that is registered at the OneCause site.

All our information and all our supporters’ information at the Schoolpop website migrated over to OneCause. If you had a Schoolpop login and password, that same login and password work on OneCause. If you had registered charge cards at Schoolpop, those cards are still registered at OneCause.

Before you go shopping with charge cards or when you begin a session of online shopping, go to OneCause (www.onecause.com or www.schoolpop.com) and sign up. Look for us under Arts & Culture. Designate Concert Bells of Fort Worth as the “cause” that you are supporting. The website is easy to use, and Concert Bells will benefit from the shopping you would have done anyway.



Introducing

Brenda Swindle

Brenda Swindle has been ringing handbells for 15 years. She began ringing and still rings with The Ruth Greer Handbell Choir at First Presbyterian Church, Richardson. She rang with Brookhaven Handbell Ensemble under the direction of Bonnie Riddle for over 10 years. Always open to new ventures and challenges in handbell ringing, she currently enjoys being part of The Sounds of Six and Concert Bells of Fort Worth. Brenda attended the University of Texas at Arlington and has been the staff secretary at First Presbyterian Church, Richardson for the past 10 years. She resides in Garland and keeps busy with three teenagers, husband and choral and handbell rehearsals.

Lori Talbott

Lori Talbott began ringing handbells over 30 years ago. She was privileged to ring handbells at Christmas time with her high school band and the rest is history as they say. Through the years she has rung in various church choirs and community groups. Highland Park Presbyterian Church is particularly fun to ring at because they have the "Big Bass Toys" as Lori likes to call them. While she rings handbells by night and weekend, she manages a cardiology specific imaging center by day. She lives in Plano with her son, Jordan and delights in fixing up the house, yard and pool when she has the time.

*Please come meet
Brenda and Lori at our next concert*



Please Welcome our New Webmaster

Kari Daelke is a graduate of Valparaiso University, Valparaiso, Indiana and began ringing handbells in 1980 when her sorority big sis suggested she come to the first rehearsal of a new beginner handbell group she was directing. Who knew it would develop into a lifelong passion for ringing that has included concert tours, ringing in church and advanced community groups, attending many area, national and international ringing events such as Loire Valley Handbell Festival in France, Distinctly Bronze (2004, 2005, 2007) and the Inaugural UK Bronze 2006 in England. She is also a member of King of Glory Lutheran Church in Dallas where she rings and helps select and coordinate repertoire for the adult handbell choir.

Professionally, she is a full time graphic artist/pre-press manager at Rapid Reprographics in Dallas. She also does freelance work through her company Apple of Your Eye Graphic Design.

"Even though I have a degree in Business Administration and a minor in Information Systems, graphic arts has always been an interest. After doing the accounting thing for a few years after graduation, I went back to school for formal training in the graphic arts field. Thankfully, the career change has been wonderful and I have been blessed with a great employer for the last 13 years. I really enjoy being able to be creative, use my business knowledge to help clients with their marketing projects as well as lend my talents to projects like the Concert Bells's new web site."

*Concert
Bells
of
Fort Worth*

"DEDICATED TO
MUSICAL EXCELLENCE
THROUGH ARTISTIC
HANDBELL PERFORMANCE."

Concert Bells of Fort Worth

c/o Karen Thompson
7901 Kandy Lane
North Richland Hills, Texas 76180



Sample A. Sample
5555 N. 5555 S.
Soem City, SS 55555