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Volume 8 Issue 2
Fall/Winter 2007

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THIS
ISSUE

Greetings from Stephanie
Rhoades

A Note from the Prez

Revamped Friends Program

Calendar of Events

ØQGPRH

Conductor and Artistic Director
Stephanie Rhoades, Dallas

Ringers

Pam Adams, Mesquite
Linda Anderson*, Mansfield
Kari Daelke, Mesquite
Elizabeth Garvin, Lewisville
Jean Harden*, Denton
Quinda Hatfield, Ft. Worth
Cathy Herring, Richardson
Nancy Jarrett, Coppell
Sueda Luttrell, Ft. Worth
Carol Lynn Mizell, Denton
Valerie Martin+, Grapevine
Kathleen Parsons, Richardson
Karen Thompson*, N. Richland Hills

*Executive Committee Member

" Concert Bells of Fort Worth
Editor: Cathy Herring

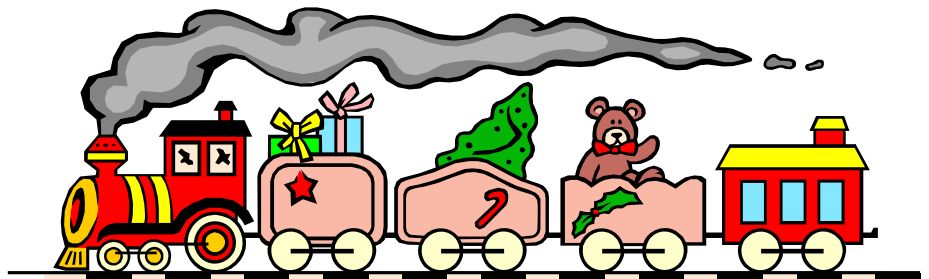
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Monday, December 17, 2007
7:30 p.m.

Northhaven United Methodist Church of Dallas
With Sacred Song Choral
11211 Preston Road, Dallas
Located on the west side of Preston Road
Between Forest Lane and Royal Lane.
Free admission – A love offering will be taken

Thursday, December 20, 2007
7:30 p.m.

University United Methodist Church of Fort Worth
2416 W. Berry St., Ft. Worth
South of I-30 just east of South University.
\$10 Adults - \$5 Seniors/students



News from

the Prez....



Concert Bells is finishing up an eventful year. In August The American Guild of English Handbell Ringers (AGEHR) held their national seminar in Dallas. Our bell choir served as the local liaison committee for the AGEHR. This year marks the third time in which we have fulfilled this role at this national event. For the seminar, our members secured over 30 sets of handbells, 30 sets of chimes and all the ancillary equipment needed for hands-on classes. In addition to procuring the equipment, our members were instrumental in much of the behind the scenes work. As a bell choir our ringers played during the hymn festival that took place during a general session of the seminar. Our ringers worked very hard prior to and during this event and I highly commend them!

As always, thanks so much for our Friends and loyal fans! Hope to see you at a concert this Holiday Season.

Karen Thompson, President



www.concertbells.com

We have recently upgraded our website. Please come visit us at www.concertbells.com to see the new design, which was wonderfully constructed, by our new Webmaster and fellow ringer Kari Daelke.

Thanks for all your hard work, Kari!



Our talented director, Stephanie, hard at work.

Conductor's Recipe for a Christmas Concert

Thanksgiving is just behind us and Christmas is on the horizon. It is the season for celebrating, gathering with friends and family, eating, and making music. I have been browsing my cookbooks to find recipes for the holiday celebrations and I realized that preparing a wonderful Christmas concert is much like preparing a delicious holiday dish. You can't just "throw something together" and expect it to be good. For the past few months we have been preparing this recipe for you, so please come and "taste" on December 17 (Dallas) or 20 (Fort Worth):

Ingredients

- 13 Talented and dedicated handbell ringers from the DFW area
- 10-12 Christmas songs from around the world, arranged for handbells by creative composers/arrangers
- 5+ Octaves of handbells
- 5+ Octaves of handchimes
- 39 ft. Tables covered with foam and draped with corduroy
- Dash of percussion instruments, organ, and/or guitar
- Pinch of drama
- Singers (optional)



Begin by selecting talented and dedicated ringers who are willing to rehearse weekly (and who work on their parts at home between rehearsals). Next, select about a dozen pieces of music that fit with the selected theme (*Christmas Around the World*). When selecting music, remember to include a variety of techniques, textures, colors, flavors (Latin, French, English, American and African) and moods.

Next, put the ringers in a room with the tables, bells and chimes. Add the music, one piece at a time, mixing slowly until well-blended. Continue to work on the pieces over several months, simmering until the flavors are absorbed by the ringers.

While the music is simmering, secure a couple of venues for the performance. Choose locations far enough apart that the potential audience is not pulled from the same area, but close enough that one could drive to either location if necessary. Work with the host location to secure necessary equipment (tables, stands, microphones, etc.), arrange for ushers and publicize the concert. If using singers, coordinate music with them so that pieces are not duplicated and arrange for combined rehearsal time.

Just before the concert, warm up the ensemble and add the percussion, organ, and/or guitar. Garnish with a pinch of drama and serve hot!

Friends of Concert Bells of Fort Worth Membership/Contribution Form

Date _____

Name _____

(As it should appear in our programs and newsletters)

I wish my gift to be anonymous. Please do not list my name in programs or newsletters.

Mailing Address _____

City _____ State _____ Zip Code _____

Phone Number (____) _____ E-mail Address _____

Membership

New Renewal

ANNUAL

MONTHLY

<input type="checkbox"/> \$360 or more <input type="checkbox"/> \$240 - \$359 <input type="checkbox"/> \$120 - 239 <input type="checkbox"/> \$60 - \$119 <input type="checkbox"/> up to \$59	<i>Director's Circle</i> <i>President's Circle</i> <i>Premiere Circle</i> <i>Grand Circle</i> Contributor	<input type="checkbox"/> \$30 or more <input type="checkbox"/> \$20 - \$29.99 <input type="checkbox"/> \$10 - \$19.99 <input type="checkbox"/> \$5 - \$9.99 <input type="checkbox"/> up to \$4.99
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Membership \$ _____

Additional Contribution

- \$100 Donation for Sheet Music
- In Memory of _____
- In Honor of _____ \$ _____
- Equipment Fund \$ _____

TOTAL CONTRIBUTION ENCLOSED \$ _____

All donations to Concert Bells of Fort Worth are tax deductible

Please give this form and your check to any CBFW ringer or mail to:
Concert Bells of Fort Worth, c/o Jean Harden, 1717 Broadway, Denton, Texas 76201

Questions? Email Karencbfw@sbcglobal.net

Or contact Karen Thompson at Karencbfw@sbcglobal.net or 817-281-1647

Friends of Concert Bells of Fort Worth

(as of November 1, 2007)

If you are a Friend and your name is omitted or your listing is inaccurate, please let us know so that we can correct our records.

Director's Circle

Jean Harden
George P. & Nesha J. Morey

President's Circle

Dan & Elizabeth Garvin
Rick & Karen Thompson

Premiere Circle

Bettie W. Harden
Patricia M. Morey
Debby Patton
Vicki Ross
Richard Sperry

Grand Circle

Anonymous
Robert Gaut
Zella Gordon
Nancy Gillis
Margaret & George Kleopfer
Carol S. & Dave Rowley
Gayle & Virgil Strange
Janet Sweeny
Joan Youngblood

Contributor's Circle

James H. & Jo Blout
Dawna Cocklin
Mitchell Cocklin
Samantha Cocklin
Kari Daelke
Carol Haynes
Cora & Scot Latta
Jeanette & Larry
Liukonen
Freeman & Jan
Martin
Ethelyn C. McGowen
Bob & Carol Lynn
Mizell
Dot Parks
Stuart & Emily
Pickell
Marcia Rober
Betty Schuttler
Barbara & James
Thompson
Ann Treleven
Avis Ann VanSickle
Charlene Watson

Friends of Concert Bells of Fort Worth

We invite you to be a part of Concert Bells of Fort Worth by joining Friends or renewing your membership.

What are the benefits to you?

Friend to Friend Newsletter

- x Published twice a year
- x Handbell tips and techniques - great for directors and for ringers of all levels
- x News about Concert Bells
- x Calendar of Events
- x Advance notice of our concerts, workshops and other special events

Other Benefits

- x Advance notice of public concerts, special workshops, and other events sponsored by Concert Bells
- x Your name will appear in our concert programs as a "Friend of Concert Bells of Fort Worth"

Membership Renewal

When do you need to renew your membership in Friends? Look at the mailing label on this newsletter. Your membership expires in the month and year given there.



Introducing Our New Ringers!

For the first time this year CBFW decided to hold open auditions. All current members were required to audition and several local musicians also auditioned.

The auditions included rhythm exercises, weaving, sight-reading and two prepared pieces. All the ringers worked very hard with their preparations for the auditions and are excited to have two new members to introduce.

Concert Bells of Fort Worth is proud to welcome Pam Adams and Quinda Hatfield.

Pam Adams has been ringing handbells since 1989 at First United Methodist Church - Richardson, where she remained an active ringer until the spring of 2007. While pursuing her BBA in Marketing at Baylor University, she rang with the Baylor University Handbell Ensemble under the direction of Debra Jackson. Pam is employed for a jewelry manufacturer/wholesaler as an Account Specialist. She currently resides in Mesquite.

Quinda Hatfield received her Bachelor of Music degree from Oklahoma State University. She began ringing handbells in 1981 and within a few weeks became the director. After almost 15 years as Director of Music organist/handbell director at St. Philip Presbyterian Church in Hurst, she retired. Her career in church music spanned over 35 years. She is looking forward to playing with her grandchildren and seeing where the Spirit leads.





Help! That's Not the Sound We Meant!

You expect "Ting." You hear "Thwack."
What's the matter?

Our mallets are worn out. Most of them were bought in 2000, and we have used them heavily ever since. Over time, repeatedly striking the bells has compressed the soft parts of the mallet heads. The result is that they just don't make the right sound anymore.

Can you help us buy some new mallets by contributing to our equipment fund? The replacement cost for the whole set would be about \$500.

Donations will be acknowledged in future newsletters and concert programs



"Dedicated to musical excellence through artistic handbell performance."

Concert Bells of Fort Worth
c/o Karen Thompson
7901 Kandy Lane
North Richland Hills, Texas 76180